

Louis Riel and the Métis People

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INDEX

BOOKS	1
General & Reference.....	1
Biographies	3
Easy & Fiction	5
DVDs, VIDEOS, & CD-ROMs.....	6
AUDIOVISUAL MATERIALS	14
ALTERNATE FORMAT MATERIALS.....	16
WEB SITES	17

This bibliography may be photocopied for educational, non-profit purposes.

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DVDs, VIDEOS, & CD-ROMs

Batoche: Four bloody days in May [DVD; Videocassette]. (1998). Toronto, ON: Good Earth Productions. 1 DVD or VHS (24 min.) + information sheet. SUMMARY: Through archival footage, historical sequences, documentary and interviews, this program presents the story of the rebellion in Batoche, Saskatchewan in May 1885 when Canadian troops under the command of Major Frederick Middleton crushed the Métis and their allies who were under the command of Louis Riel and Gabriel Dumont. Audience: Grades 7 – 12. DVD Booking # D-1522; VHS Booking # 1522

Batoche National Historic Site of Canada [DVD]. (2000). [S.I.]: Summerhill Entertainment. 1 DVD (25 min.). SUMMARY: Designed to introduce viewers to the geography, culture, and ecology of Canada. In this program "Sid and Cat travel down the South Saskatchewan River to relive the experience of Métis free traders. They experience life as it was 100 years ago at the Batoche National Historic Site. After a back breaking portage, Sid and Cat learn about how Métis clothes were more than just a fashion statement. Next, they fumble through finger weaving, wipe themselves out with some good, old-fashioned water hauling and dig in the dirt to help with the potato harvest. After all of that labour, Sid and Cat reenergize with traditional Métis power snack when they learn to make pemmican. But at the end of the day it is all worth it when they celebrate their triumphs with a Métis party!" Audience: Ages 8-14 ; Grades 4–8. Booking # D-11603

Canada, a people's history. Volume 6. Special documentary edition [DVD]. (2001). Toronto, ON: Canadian Broadcasting Corporation. 1 DVD (96 min.). SUMMARY: "Building on the themes and human dramas presented in *Canada: a people's history*, Series 2, this 'Special Edition' DVD contains additional CBC produced contemporary documentary footage that provides further background and perspective to several of the historical events chronicled." Program 13: On the province's 112th anniversary of joining Confederation, new Canadians and the Métis have cause to celebrate. Program 14: Three short items document the long struggle for official recognition in the important role Louis Riel and the Métis people played in the founding of Manitoba and in shaping Canada as we may know it today." Audience: Grades 9–12. Booking # D-10914

Canadian holidays, celebrations and traditions [DVD]. (2008). [S.I.]: Mythic Productions. 1 DVD (22 min.). SUMMARY: Designed to introduce viewers to Canadian holidays and celebrations. Examines such holidays as Canada Day, Victoria Day, Thanksgiving Day, Remembrance Day, St. Jean Baptiste Day and National Aboriginal Day. Also considers special days like Groundhog Day which are uniquely North American and other celebrations such as Louis Riel Day in Manitoba and Guy Fawkes Night in Newfoundland which are regional in nature. Audience: Grades K–4. Booking # D-11977

Dorion of Prince Albert and Cumberland House [DVD]. (2005). Victoria, BC: Chiaro Productions. 1 DVD (25 min.). SUMMARY: This series introduces viewers to six First Nations families through the oral tradition of storytelling. "Leah Dorion and her aunts Isabelle Impey and Elsie Sanderson can follow the roots of their Saskatchewan family back 10 generations, all the way to the ville du Quebec in the 1600s. In the process, Leah has discovered the great mobility of her Métis ancestors, who not only migrated across Canada but travelled widely through the United States. These women relate the details of a complicated lineage that has seen some branches of the family become Treaty Indians while others did not; the mixing of bloodlines as diverse as Cree, French, Ojibwa, Yankton Sioux and Iowa; and the tale of a First World War vet who was removed from treaty when he returned from the front." Audience: Grades 6–12, adult. Booking # D-10583

Duck Bay : Métis culture, Métis pride [Videocassette]. (1996). Winnipeg, MB: Winnipeg School Division No.1. 1 VHS (45 min.). SUMMARY: Designed to show how the activities of Métis Week held in the community of Duck Bay, Manitoba in March 1996 are helping Métis youth to learn the traditional ways of their people, to retain their culture, and to preserve their language. Students from nursery school to Senior 1 participate in activities which introduce them to the history and culture of their people and to the importance of parents, elders, and the community in their lives. Audience: Grades 5–Senior 4, adult, professional development. Booking # 6627

Fiddler's map [DVD]. (2003). [S.I.] : Non-Inferno Media Production. 1 DVD (47 min.). SUMMARY: "Fiddler's Map follows a young Métis woman as she maps out what it means to be Métis in Canada today. Merelda Fiddler, descendant of mapmaker Peter Fiddler, surveys Métis history, culture and politics while grappling with their own sense of family and identity. Among the many individuals she meets on her journey, Fiddler visits John Lagimodiere, whose forebears fought next to Louis Riel at Batoche. She speaks with Maria Campbell (a writer and filmmaker best known for her revealing bestseller *Halfbreed*) about the political impact of telling Métis stories. This incisive documentary moves across Saskatchewan examining the racism and resentment that once led many families to repress their heritage. The result is both an overview of Métis life in Canada since the fur trade and a personal quest to rediscover one's roots." Audience: Grades 9–12, adult. Booking # D-10261

From sea to sea [Videocassette]. (2001). Toronto, ON: Canadian Broadcasting Corporation. 1 VHS (60 min.) + 1 grades 5 – 9 teacher's resource binder + 1 grades 10 – 12 teacher's resource binder. SUMMARY: Through presentations of historical fact and dramatic re-enactment, this series traces Canadian history from the arrival of the first peoples to the end of the twentieth century. This episode, covers the years between 1867-1873. Segment two depicts the return of Louis Riel to Rupert's Land where settlers have begun to arrive. In 1869, Riel organizes an armed rebellion and seizes Hudson's Bay Company headquarters at Fort Garry. Segment three describes William McDowgall's illegal claim to Rupert's Land, Ontario settlers, including Thomas Scott's opposition to Louis Riel, and the steps taken by Riel to counter the settlers and secure power for his provisional government in December 1869. Segment four portrays the events which led to the execution of Thomas Scott for treason, the great anger the execution created in Canada, and the negotiated settlement of the Rebellion which culminated in the declaration of Manitoba as a province. Riel flees into exile. Audience: Grades 5 – 12. Booking # 4766

Gabriel Dumont: Prince of the prairies [Videocassette]. (1998). Toronto, ON: Magic Lantern. 1 VHS (45 min.) + 1 lesson plan. SUMMARY: Profiles the life and times of Métis leader, Gabriel Dumont, who became the chief military strategist of Louis Riel. Describes his early years and the influence of his culture and family upon him, his marriage to Madeleine Wilkie, and how his leadership of the Métis in Saskatchewan contributed to the organization of the community of St. Laurent. Discusses his relationship with Louis Riel and documents the events that led to the 1885 Rebellion. Briefly outlines Dumont's later years, concluding with his death in 1906. Audience: Grades 10 – 12. Booking # 7899

The great enterprise; From sea to sea [DVD]. (2001). Toronto, ON: Canadian Broadcasting Corporation. 2 DVDs (180 min.). SUMMARY: Disc 2: On the heels of Confederation, John A. Macdonald and his powerful ally George-Etienne Cartier look westward for their conquest but are severely tested. Canada blunders in seeking to take over the west without the consent of its inhabitants, especially the Métis of Red River and their leader, the charismatic Louis Riel. Audience: Grades 5 – 12. Booking # 3264

The great possibility: Louis Riel and the Métis resistance [Videocassette]. (1996). Strange Empire. 1 VHS (48 min.). SUMMARY: Told from the Métis perspective, this program uses archival footage, historical sequences and documentary to depict the life and times of Louis Riel. Describes his early life, education and influence of family upon him, and notes the development of his lifelong sense of religious mission and concern for Métis rights. Tells how Louis Riel assumed leadership of the Métis and forced the federal government to negotiate land concessions. A peaceful solution seemed possible until Riel's provisional government executed Thomas Scott for treason. The act sparked a chain of events that culminated in the Northwest Rebellion when Canadian troops crushed the Métis resistance at Batoche, Saskatchewan. Riel was tried for treason and sentenced to death by hanging. Intersperses Riel's story with discussion pertaining to the political issues and Métis history of the time. Audience: Grades 10 – 12. Booking # 2418

How the fiddle flows [DVD; Videocassette]. (2002). Canada: Streaming Fiddles Media. 1 DVD or VHS (48 min.). SUMMARY: From the Gaspé Peninsula, north to Hudson Bay to the Prairies, this program follows Canada's rivers west along the fur-trading route of the early Europeans to examine the fiddle music of the Métis people. Intersperses performances by Canadian fiddlers and step dancers with commentary about the origins

of the Métis and the ways in which history and social traditions have contributed to the formation of a distinctive Métis culture and identity. Includes performances of Quebec's La Bottine Souriante, Manitoba's Mark Morrissette and Saskatchewan's Solomon Ballantyne, and comments of such individuals as: Métis writer and historian, Maria Campbell, Quebec author and historian, Jean Morisset, Yvon Dumont, Governor of the Métis Nation, and performer, Ray St. Germain. Audience: Grades 5–Senior 4, adult, professional development. DVD Booking #D-6623; VHS Booking # 6623

Louis Riel. Part one: Manitoba: The Red River Rebellion [DVD; Videocassette]. (2000). Coquitlam, BC: Classroom Video. 1 DVD or VHS (28 min.) + 1 teacher's notes. SUMMARY: Known as the Father of Manitoba, Louis Riel was the centre of the Métis rebellion that led the establishment of Manitoba as Canada's fifth province. Archival photographs are used throughout this video to tell the story of this charismatic individual, from his birth in 1844 in St. Boniface and his schooling in Montreal, to his election as a Member of Parliament and his exile from Canada. This program relates the story of the Red River Settlement, including the establishment of the Provisional Government of 1869, the capture of Fort Garry by Riel's Métis soldiers, the role of Prime Minister John A. Macdonald, and the execution of Thomas Scott. Audience: Grades 9 – 12. DVD Booking # 7428; VHS Booking # 1171

Louis Riel. Part two: Saskatchewan: The Northwest Rebellion [Videocassette]. (2002). Coquitlam, BC: Classroom Video. 1 VHS (31 min.) + 1 teacher's notes. SUMMARY: This final episode in the two part series on the life of Louis Riel begins with his exile in the US and details his descent into madness, his recovery in the asylums of Quebec, his marriage, and the contentment he found as a teacher in Montana. In the summer 1884 he travelled to the South Saskatchewan valley, where Métis settlers were locked in a struggle for their rights with the federal government. When Riel's efforts to negotiate for his people failed, he spearheaded the Northwest Rebellion. This program follows the progression of the rebellion, including the Battle of Duck Lake, the Battle of Fish Creek, and the Battle of Batoche. It concludes with Riel's arrest, trial and hanging. Audience: Grades 9 – 12. Booking # 7439

Making history: Louis Riel and the North-West Rebellion of 1885 [CD-ROM]. (1997). Montreal, QC: Monro Multimedia. 1 CD-ROM + 1 guide. SUMMARY: This disk is organized in the format of a Pavilion which is the archive of extensive information related to the Northwest Rebellion. It contains a huge collection of rare and old photographs, nearly two hours of interactive movies, hundreds of historic documents and lots of surprises related to the North-West Rebellion in 1885. After picking up a journal upon entering the Pavilion, students can collect almost anything they find in the facility and use these items to build their own multimedia version of history. Audience: Grades 6 – 12. Booking # 0062

The Métis : Our people, our story [CD-ROM]. (2000). Saskatoon, SK : The Gabriel Dumont Institute. 1 CD-ROM + 1 slipcase sheet. SUMMARY: An indepth examination of the economic, social, and political lives of the Métis people of Canada, with profiles of eight Métis communities (Kelly Lake, B.C. ; Lac La Biche, Alta. ; Cumberland House, Sask. ; Hay River, N.W.T. ; St. Laurent, Man. ; Sault St. Marie, Ont. ; Kipawa/ Timiskaming, Que. and Fox Harbour, Labrador). Contains brief biographies of 84 women and men who have influenced Métis culture historically and today. Includes photos, charts, maps, illustrations and videos and provides topic links, additional information links, and related content links. Audience: Elementary, secondary, adult, professional development. Booking # 1787

Métis fingerweaving = En Saencheur Flechey [Videocassette]. (2003). Saskatoon, SK: Gabriel Dumont, 2003. 1 VHS (40 min.). SUMMARY: Designed to introduce viewers to traditional Métis art forms. This program illustrates that by combining Aboriginal finger weaving techniques with European materials the fur trade sash remains an integral and highly symbolic aspect of Métis identity and culture. Join artist and teacher Penny Condon as she instructs grades 7 and 8 students from St. Frances School in Saskatoon in making a sash and in the art of finger weaving. This video provides a brief historical overview of the main uses of the sash as well as in-depth demonstrations and step-by-step instructions on how to finger weave a Métis sash. Audience: Grades 9 – 12, Professional Development. Booking # 11115

Métis silk embroidery = Mashnikwawchikun avec la sway di fil [Videocassette]. (2003). Saskatoon, SK: Gabriel Dumont Institute. 1 VHS (50 min.). SUMMARY: Designed to introduce viewers to traditional Métis art forms. This program reveals that using predominately floral designs, Métis women have long practiced the vibrant art of silk embroidery. Decorating their personal and household items, these women experimented with embroidery designs and colours, creating a unique artistic tradition. Viewers learn basic embroidery stitches and will receive direction in working with patterns, designs, needles and fabrics. Discusses the importance of preserving and promoting this traditional Métis art form. Audience: Grades 9 – 12. Booking # 11114

A Métis suite [Kit]. (1995). Brandon, MB. : All Media Musics. 1 VHS (20 min.) + 1 sound cassette + 1 guide + 1 cassette slipcase. SUMMARY: Designed to introduce the cultural history of the Métis people through a musical composition based on seven Métis songs entitled: The Métis suite. The video includes a live performance of "A Métis Suite" from Winnipeg, Manitoba, as well as archival photos. The sound cassette tells the story of two children who, as they follow a set of cart tracks, come to discover the music, song, and dance of the Métis people. Audience: Grades 4–Senior 4. Booking # 4983

Métis summer [Videocassette]. (1993). Winnipeg, MB: Métis Women of Manitoba. 1 VHS (28 min.). SUMMARY: Set at the Forks National Historic Park in Winnipeg, MB, this program presents the July 1992 celebration of Métis culture in conjunction with the 100th anniversary of the death of Louis Riel. Displays of music, dancing, singing, food, crafts and "strong man" competitions are combined with narrative explanation of Métis history, life and culture. A Métis wedding is performed and its significance explained. Audience: Grades 4 – 12. Booking # 7814

Métis tour guide. Part 1 [Videocassette]. (1985). Winnipeg, MB: Media Productions. 1 VHS (25 min.). SUMMARY: Takes viewers on a tour of historic landmarks in the Winnipeg, MB area which commemorates important events in the history of the Métis. Students learn of the significance of the Cross of Freedom, Chapel Du Bon Secours in St. Norbert, the La Verendrye, Fort Douglas cairn, Ross House, and other historic sites. Audience: Grades 6 – 12. Booking # 7256; Duplication # VT-0720

Métis tour guide. Part 2 [Videocassette]. (1985). Winnipeg, MB: Media Productions. 1 VHS (26 min.). SUMMARY: Continues the heritage tour of the historic Métis. Explores historic sites in Winnipeg, MB, and other parts of Manitoba. Viewers visit St. Andrew's rectory and church, the home of Métis explorer, Captain William Kennedy, Lower Fort Garry, Assiniboine Park, the Historical Museum of St. James Assiniboia, the White Horse statue, Riel's statue on the grounds of the Manitoba Legislative Assembly, and more. Audience: Grades 6 – 12. Booking # 7259; Duplication # VT-0721

Morning in the North West: The voyageur dynasty [Kit]. (2005). [S.I.] Les Productions Rivard. 2 DVDs (106 min.), 1 CD-ROM, 1 additional workbook, 1 student guidebook + 1 teacher's guide. SUMMARY: Designed to introduce viewers to the world of the voyageur, the fur trade, and the relationship which developed between Aboriginal and European cultures in early- to mid-19th century Canada during the time of the North West and Hudson's Bay fur trading companies. Episode one of the first DVD follows the story of 19 year-old Francois Comtois who has just signed his first voyage contract with the North West Company. Episode two follows the story of Adele Comtois, the Métis daughter of Francois and his Cree wife. She will become a photographer and follow in her voyageur father's tracks as she and family take pictures of members of Métis communities descended from the fur trading era. Her images will present a world destined to disappear with the fur trade. Stories are interspersed with comments of historians and researchers who place these fictionalized accounts within the real world of the French, Aboriginal, and Métis cultures. The CD-ROM contains the teacher and student guides and provide users with activities which allow them to enter the world of the voyageur. Audience: Grades 5–12, adult, professional development. Booking # 10756

Music of the Indian and Métis. Part 1 [Videocassette]. (1983). Winnipeg, MB: Manitoba Department of Education. 1 VHS (21 min.) + 1 teacher guidebook. SUMMARY: This program traces the history of traditional North American Indian music through an examination of songs and dances, closely linked with stories and legends that have been handed down for many centuries. Audience: Grades 4 – 6. Booking # 6999; Duplication # VT-0923

Music of the Indian and Métis. Part 2 [Videocassette]. (1983). Winnipeg, MB: Manitoba Department of Education. 1 VHS (23 min.) + 1 teacher guidebook. SUMMARY: This program examines the historical development of the Métis peoples as a distinct and uniquely Canadian ethnic group. Through a blending of European and Native Canadian musical forms, there emerged a distinctive style. Contemporary Métis performers sing and play the music of yesterday and today. Audience: Grades 4 – 6. Booking # 7006; Duplication # VT-0924

Our shared inheritance: A tradition of Métis beadwork [Videocassette]. (2003). Saskatoon, SK. : Gabriel Dumont Institute. 1 VHS (50 min.). SUMMARY: Métis women in the community of Cumberland House, Saskatchewan have long produced highly creative, vibrant beadwork designs on a variety of garments. This program explores the beadwork styles and techniques as practiced by some of the community's residents. Isabelle Impey, an accomplished beadwork artist, shares her experiences and thoughts on the importance of preserving this traditional art form. Join Isabelle and other members of the Cumberland House community as they gather to teach young women the skills and techniques used in creating the distinctive Cumberland House beadwork designs. Audience: Grades 9–12, adult, professional development. Booking # 11242

The re-trial of Louis Riel. Part 1: The Re-Trial [Videocassette]. (2002). Toronto, ON: CBC Newsworld. 1 VHS (58 min.). SUMMARY: A re-enactment of the trial of Louis Riel based on Canadian law of the present day. The case is argued by Edward Greenspan for the defence and Alan Lenczner for the prosecution and is presented before former BC Supreme Court Judge, Thomas Berger. Both lawyers present their arguments, cross-exam Riel played by Quebec lawyer Guy Bertrand, and give their closing arguments. Louis Riel addresses the jury, and the judge gives his summation of the case. Includes brief comments from the audience as to Riel's guilt or innocence at the end of the program. Audience: Grades 7 – 12. Booking # 0620

The re-trial of Louis Riel. Part 2: The Métis [Videocassette]. (2002). Toronto, ON: CBC Newsworld. 1 VHS (41 min.). SUMMARY: In this program, set at the St. Boniface Museum in Winnipeg, MB, an audience of Métis of all ages and backgrounds, including descendents of Riel, meet in an open forum with moderator Anne Petire to discuss the life and legacy of Riel. This gathering gives a different perspective on Riel as a role model, an inspiration, and a voice for the Métis and for their cause to be recognized as a distinct people and culture. Also considers the results of the vote taken by a studio audience and an internet poll to determine whether Louis Riel was guilty or innocent of the charges of treason, as a result of the re-enactment of Riel's trial for treason in a previous episode. Audience: Grades 7 – 12. Booking # 0624

Riel [Videocassette]. (197-). Toronto, ON: Canadian Broadcasting Corporation. 1 VHS (150 min.). SUMMARY: In 1868, the Hudson's Bay Company agreed to relinquish its holdings in the Northwest but the transfer was not legally complete. Sir John A. Macdonald's plans for Confederation and a railroad connecting all parts of Canada threatened the livelihood of the Métis and forced the Federal government to negotiate land concessions. A peaceful solution seemed possible until Riel's provisional government executed Thomas Scott for treason and sparked a chain of events that led to the Northwest Rebellion. Audience: Grades 9 – 12. Booking # 6909

Riel country [Videocassette]. (1996). Montreal, QC: National Film Board. 1 VHS (50 min.) + 1 guide. SUMMARY: This program features students from R.B. Russell Vocational School and Francophone students from École Precieux-Sang working on a play entitled *First Métis* that was presented at the Festival du Voyageur in a program to honour the 125th anniversary of Louis Riel's founding of Manitoba. As they work to produce the play, the students reveal their concerns about such issues as intolerance, racism, discrimination and differing values and beliefs to better understand each other's point of view. As well, they share their experiences about being part of a multicultural/multiracial society and touch upon how their minority cultures can co-exist within the prevailing societal structure. Interspersed with scenes from the Festival du Voyageur and Peter Warren's Action Line radio show dealing with living next door to the Francophone community. Audience: Grades 9 – 12. Booking # 7546

St. Laurent: A Métis community = St. Laurent: Une Communauté Métisse [DVD]. (2006). Winnipeg, MB: Manitoba Education, Citizenship and Youth. 1 DVD (20 min.) + 1 teacher's guide. SUMMARY: This program explores the Métis community of St. Laurent. Presented through a series of voice-overs and interviews with individuals from the community, this program captures the oral tradition of the Métis community and weaves together an engaging story of St. Laurent's history and contemporary life. Segment one focuses on Métis history and the importance of Louis Riel in Métis culture, Métis musicians' pride in their ethnic identity, St. Laurent's representation at one of the largest gatherings of Native peoples in Washington, DC, the summer festival, Métis Days, and traditional foods and activities. Segment two features an interview Jules Chartrand, a Métis historian who tells of the differences in pronunciation between the Michif and French languages. Also shows residents of St. Laurent performing traditional dance and fiddle music, and participating in a variety of sports and an ice fishing festival. Audience: Grades 4 – 12, Professional Development. Booking # D-10399

Saint-Laurent goes to Washington [DVD]. (2007). [S.I.] : First Voice Multimedia. 1 DVD (48 min.). SUMMARY: "In 2004, the small Métis community of St. Laurent, had the opportunity to develop and present an exhibit for the newly created National Museum of the American Indian in Washington, D.C. This documentary captures the enthusiasm of the local members of the St. Laurent Smithsonian Committee as they work with the

museum staff to create and shape an exhibit that properly depicts their heritage and lifestyle. It follows 150 community members as they travel to and take part in the Grand Opening of the Museum. The celebration captured the world's attention and generated great pride among the community..." Audience: Grades 9–12, adult. Booking # D-11974

Taking the west. Hour one [Videocassette]. (2000). Toronto, ON: Canadian Broadcasting Corporation. 1 VHS (60 min.) + 1 grades 10 – 12 teacher's resource binder + 1 Grades 5 – 9 teacher's resource binder. SUMMARY: This episode deals with the settlement of the Canadian West from 1873 to 1896. Segment seven describes how conditions confronting the Native populations, the settlers and the Métis contributed to the discontent that would erupt in the Northwest Rebellion of 1885 and how Louis Riel was chosen as its leader. Audience: Grades 5 – 12. Booking # 5364

Taking the west. Hour two [Videocassette]. (2001). Toronto, ON: Canadian Broadcasting Corporation. 1 VHS (60 min.) + 1 grades 10 – 12 teacher's resource binder + 1 Grades 5 – 9 teacher's resource binder. SUMMARY: The second hour of this episode continues to deal with the settlement of the Canadian West from 1873 to 1896. Segment one focuses on the return of Louis Riel to the prairies. Shows the support of the Métis and the settlers for a peaceful negotiation with Ottawa, ON and the efforts of Riel to entice the Native populations to join their cause. Ottawa, ON's lack of attention to Riel led to his declaration of a Métis provisional government at Batoche, and armed confrontation at Duck Lake, Saskatchewan and the loss of the settler's support. Segment two describes the response of the settlers to the threat of an Indian uprising, and traces the events which occurred at Frog Lake. Segment three depicts the mobilization of the Canadian forces to Batoche and describes how, despite resistance, they crushed the Métis and their Indian allies who were led by Louis Riel and Gabriel Dumont. Segment four considers the fate of Louis Riel, and how he was charged with high treason. In segment five, Riel is executed and shows the division which occurred in this country as a result. Segment six describes Sir John A. Macdonald's meeting with Crowfoot and the legacy which Riel's death left to the Plains Indians and to legislation in Manitoba and the Northwest Territories with respect to the Roman Catholic religion and French language rights. Audience: Grades 5 – 12, Adult. Booking # 5365

Taking the West; The great transformation [DVD]. (2001). Toronto, ON: Canadian Broadcasting Corporation. 2 DVDs (240 min.). SUMMARY: Disc 1: The 1870s and 1880s are a time of trial for the young Dominion of Canada. The country's first Prime Minister, John A. Macdonald, faces economic depression in the factories of the east and a new revolt in the west led by Louis Riel. The suppression of the Northwest Rebellion and Macdonald's single-minded insistence that the French-speaking Catholic Riel must hang for treason threatens to tear apart the fragile bond between Quebec and English Canada. During the same era, debates over provincial powers and the Manitoba Schools Question rage, and a dream is realized: the Canadian Pacific Railway. Audience: Grades 5 – 12. Booking # 3555

The trial of Poundmaker [Videocassette]. (2002). Montreal, QC: National Film Board. 1 VHS (47 min.). SUMMARY: Narrated by Tom Jackson we experience the trial of Poundmaker in Regina, where he stood accused of leading the Cree in support of the Riel Rebellion. The role of Poundmaker is played by a direct descendent, Tyrone Tootoosis. Audience: Grades 7 – 12. Booking # 10227

Winnipeg and the Red River settlement [Videocassette]. (1991). Mississauga, ON: Goldi Productions. 1 VHS (26 min.). SUMMARY: Designed to introduce viewers to Canadian communities. This program portrays historic and modern day Winnipeg. Young students

explore and learn about places of interest in Winnipeg, including the Red River, Lower Fort Garry, the St. Boniface Museum, the Manitoba Legislature, and Riel House. Discusses the role of York boats and Red River carts in the lives of the early settlers, and looks at the Winnipeg Strike and the Red River floods. Audience: Grades 4 – 9. Booking # 9717

AUDIOVISUAL MATERIALS

Canadian heroes of character [Picture]. (2006). Orangeville, ON: Jaguar Educational Canada. 8 posters, 1 contents sheet. SUMMARY: Combining history, biography, and character education, this collection of eight posters features heroic individuals who figure prominently in Canadian culture and history. Each poster features a photo, a memorable guide, a biographical sketch, and an important character trait or value associated with the person. Individuals featured are Fredrick Banting, Alexander Graham Bell, Emily Carr, Nellie McClung, Lester B. Pearson, Louis Riel, Tecumseh, Harriet Tubman. Audience: All Grades, adult, professional development. P 920.071 C34

Drops of brandy and other traditional Métis tunes. Volume one [Compact Disc]. (2001). Saskatoon, SK: Gabriel Dumont Institute. 2 CDs (139 min.): digital. SUMMARY: Presents traditional Métis fiddling tunes performed by Frederick Genthon, Richard Calihoo, Gilbert Anderson, Henry Gardipy and Emile Lavellee. Audience: All Grades. CD 781.6297 D76 v.1

Drops of brandy and other traditional Métis tunes. Volume two [Compact Disc]. (2002). Saskatoon, SK: Gabriel Dumont Institute. 2 CDs (139 min.): digital. SUMMARY: Volume two of this title presents two CDs of traditional Métis fiddling tunes performed by John Arcand, Richard Lafferty, Homer Poitras, Mel Bedard, Garry Lapine, Hap Boyer, and Ed Lafferty. Audience: All Grades. CD 781.6297 D76 v.2

Expressing our heritage: Métis artistic designs [Kit]. (2002). Saskatoon, SK: Gabriel Dumont Institute. 50 study prints, 1 sash + 1 resource manual. SUMMARY: Introduces students and teachers to traditional Métis clothing and accessories, revealing the significance of this tradition to Métis culture and identity. The 50 prints cover 28 topics and outline traditional clothing, adornment, and accessories of the Métis. Manual contains maps, glossary, biographies, additional background reading and extended bibliography and activities for further review. Audience: All Grades. K 391.008997 T76r

Fiddle dancer = Li daanseur di vyaeloon [Kit]. (2007). Saskatoon, SK: Gabriel Dumont Institute. 1 book + 1 compact disc. SUMMARY: While spending time with his grandfather or "Moushoom", Nolin discovers his Métis heritage. 'Fiddle Dancer' weaves a childhood story rich in Métis culture and language. This delightful story captures the importance of Elders as role models, a child's apprehension at learning new things, particularly dancing, and the special bond between grandparents and grandchildren. Audience: Pre-school, primary, elementary grades. K E Pat

The Flower Beadwork people [Kit]. (198-). Regina, SK: Saskatchewan Education. 2 booklets + sound cassette. SUMMARY: Project of the five year action plan for Indian and Métis curriculum development. Developed under the guidance of the Indian and Métis Curriculum Committee. Designed to introduce students to the history, customs, and traditions of the Métis people. Audience: K – 6. K 372.83 F56

History of Manitoba picture collection. Riel. Part one [Kit]. (1967-74). Winnipeg, MB: E. Wells. 80 slides, 1 slide carousel, 1 listing. SUMMARY: Designed to introduce students to various aspects of Manitoba history. Part one focuses on the life and times of Louis Riel. Audience: All Grades. K 971.27 W44 v.3 Part 1

History of Manitoba picture collection. Riel. Part two [Kit]. (1967-74). Winnipeg, MB: E. Wells. 80 slides, 1 slide carousel, 1 listing. SUMMARY: Designed to introduce students to various aspects of Manitoba history. Part two focuses on the life and times of Louis Riel. Audience: All Grades. K 971.27 W44 v.3 Part 2

History of Manitoba picture collection. Riel. Part three [Kit]. (1967-74). Winnipeg, MB: E. Wells. 19 slides, 1 slide carousel, 1 listing. SUMMARY: Designed to introduce students to various aspects of Manitoba history. Part three focuses on the life and times of Louis Riel. Audience: All Grades. K 971.27 W44 v.3 Part 3

Louis Riel, 1844-1885 [Picture]. (2008). Winnipeg, MB: Manitoba Government. 1 poster. SUMMARY: Poster has been designed for educators to assist their students to commemorate Louis Riel, his achievements, and his role in Manitoba's history. Text in English and French. Audience: All Grades, adult, professional development. P 92 Rie

Medicines to help us : Traditional Métis plant use. Study prints and resource guide [Kit]. (2007). Saskatoon, SK: Gabriel Dumont Institute. 32 cards + 1book. SUMMARY: Designed to introduce students to traditional Métis plant use. Contains study prints and a resource guide in which Christi Belcourt fuses her artwork with research on plants and traditional knowledge, to explore traditional Métis medicinal knowledge and the medicinal properties of the plants depicted in her painting --honours the centuries-old healing traditions of Métis women. "Filled with full-colour photographs, maps, illustrations, and the names of plants listed in three Aboriginal languages --Michif, Nehiyawewin (Cree), and Anishinaabemowin (Ojibway) --each study print showcases a type of wild plant that can be found in one or all of the provinces of the Métis Homeland, from Ontario to British Columbia. Includes an essay by Elder Rose Richardson on her firsthand experience in using medicinal plants. Audience: Pre Grades 7-12, adult, professional development. K 615.321 B44

The Métis alphabet book. Study prints. [Picture]. (2005). Saskatoon, SK: Gabriel Dumont Institute. 31 study prints. SUMMARY: The Métis alphabet book study prints provide students and educators with further contextual information to accompany Joseph Jean Fauchon's award-winning children's book, *The Métis alphabet book*. Joseph Fauchon highlights historical figures, significant events, places of interest, and other aspects of being Métis. This resource also contains background information about each topic listed, Michif words and phrases, and a bibliography. The Métis alphabet book study prints strengthens Métis pride and identity while providing users with an informative resource about the essence of being Métis. Audience: Grades K-6. P 421.1 F39

Riel [Jackdaw]. (1967). Toronto, ON: Clarke, Irwin & Company. 6 broadsheets, 2 pictures, 3 documents, 1 poster, 1 map, 1 translation sheet, 1 leaflet, 1 pamphlet, 1 sound disc + 1 guide. SUMMARY: Through a variety of exhibits and activities, the portfolio presents a study of Métis leader Louis Riel. Audience: Grades 7 – 12. J 971.092 H6

Singing to keep time: a collection of Métis songs [Compact Disc]. (1996). Saskatoon, SK: Gabriel Dumont Institute. 1 CD (30 min.): digital. SUMMARY: Presents a collection of 13 traditional songs of the Métis. Performers include Alponse Carrier, Nap Gardiner,

Joseph Naytowhow, Suzanne Bird and Dean Bernier. With instrumental accompaniment.
Audience: All Grades. CD 781.6297 S55

The story of the rabbit dance = Li nistwaar di la daans de liyev [Kit]. (2007). Saskatoon, SK: Gabriel Dumont Institute. 1 compact disc + 1 book. SUMMARY: Presents the story of how Jacques, a Métis trapper comes to witness the creation of the rabbit dance. Compact disc also includes three selections of traditional Métis fiddle music. Audience: Pre-school, primary grades. K E Pel

A thousand supperless babes : The story of the Métis [Kit]. (2004). Saskatoon, SK: Gabriel Dumont Institute. 1 compact disc + 1 book. SUMMARY: Here is a book that tells the history of the Métis... . It is actually the script of a play created and performed by staff and students of the Saskatchewan Urban Native Teacher Education Program (SUNTEP) Written and performed in 1997, it was modified to reflect the new cast's innovative ideas, fresh stories and different memories. As the writing of the play evolved, it became much more than just a factual history of the Métis' role in western Canada. Personal stories were interwoven into the chronological framework of the play using skits, songs, dances, and monologues. The narrator is Honore Jaxon, who acted as secretary to Louis Riel during the 1885 Resistance. He led a tumultuous life as a social reformist in the United States and made it his life work to compile and collect a history of the Métis people. Audience: Grades 10-12, adult. K 819.26 B67

ALTERNATE FORMAT MATERIALS

Bureau de l'éducation française. (1986). *Unité de soutien sur Louis Riel*. [braille].
Winnipeg : Éducation Manitoba. Alternate Format # BR/TFU

Coulter, John. (1968). *The Trial of Louis Riel*. [audiotape]. Ottawa, ON : Oberon.
Alternate Format # TB 26647-26651

Cox, Bruce Alden. (2008). *Native people, native lands: Canadian Indians, Inuit and Métis*. [etext]. Winnipeg : Special Materials Services, Manitoba Education. Alternate Format # E-TEXT

Davies, Colin. (1980). *Louis Riel and the new nation*. [large print]. Agincourt, ON : Book Society of Canada. Alternate Format # LP

Davies, Colin. (1981). *Louis Riel et la nouvelle nation*. [audiotape]. Agincourt, ON : Société canadienne. Alternate Format # TB 11690-11697

Grant, Agnes. (1990). *Our bit of truth : an anthology of Canadian native literature*. [large print]. Winnipeg, MB : Pemmican Publications. Alternate Format # LP

Picoux, Louisa. (2006). *À la recherche de Riel : roman jeunesse*. [mp3/compact disc; Sound cassette]. 1 MP3/CD (75 min.) or 2 cassettes (90 min.) Winnipeg, MB: Special Materials Services, Manitoba Education. MP3/Compact disc # MP3; Sound cassette # TB 33820-33822

Sprague, D.N. (1988). *Canada and the Métis, 1869-1885*. [audiotape]. Waterloo, ON : Wilfred Laurier University Press. Alternate Format # NTB 8795-8802

Truss, Jan. (1977). *A very small rebellion*. [audiotape]. Edmonton, AB : J.M. LeBel. Alternate Format # TB 18749-18754

WEB SITES

Aboriginal Canada Portal. ACP is a partnership between Canadian government departments and the aboriginal community that provides a gateway to Métis, Inuit and First Nations online resources, and government programs and services. Searching on the topics of Riel and the Métis results in a variety of information and links. Some highlights include video clips of heritage minutes, Michif audio lessons, teacher resources and links to Métis community profiles by province.

Retrieved December 16th, 2009, from www.aboriginalcanada.gc.ca/

Manitoba. The Manitoba project focuses on the history and early development of Manitoba and includes an archive of newspapers, maps, biographies, diaries and photographs. "The Birth of Manitoba " section includes the history of the Métis and the Red River settlement. Much of the Manitoba site is designed specifically for educators and features lesson plans organized by grade as well as other related resources.

Retrieved December 16th, 2009 from <http://manitoba.ca>

Métis Culture & Heritage Resource Centre. The MCHRC is a Manitoba based non profit organization which supports a variety of Métis resources and services including a library, workshops, genealogy services, school programs and community outreach. The site features extensive information and links to a wide range of topics from biographies, historical maps, the Michif language and every aspect of Métis culture.

Retrieved December 16th, 2009, from <http://www.metisresourcecentre.mb.ca/>

National Historic Sites of Canada. Created by Parks Canada, this bilingual web site includes links to related historic sites such as Batoche and Riel House. Information includes online tours, historical information, educational resources, activities, special events, visitor information and related locations and links.

Retrieved December 16th, 2009, from <http://www.pc.gc.ca/progs/lhn-nhs/>

The Northwest Resistance. This bilingual site contains a searchable database of materials held by the University of Saskatchewan Libraries and Archives. Many of these images and texts have been digitized and this site provides a detailed history of the Northwest Resistance of 1885, including important scenes and individuals as well as a chronology of events.

Retrieved December 16th, 2009, from <http://library2.usask.ca/northwest/contents.html>

The Societe historique de Saint-Boniface. Heritage Centre. The Centre promotes and conserves cultural and historical resources related to Francophones in western Canada. This bilingual site features a biography of Louis Riel as well as a bibliography and related sites. Also links to the Riel House National Historic Site, including tour information and related school tours and activities.

Retrieved December 16th, 2009, from <http://www.shsb.mb.ca/englishindex.htm>

The Virtual Museum of Métis History and Culture. Created by the Gabriel Dumont Institute, the museum is a comprehensive, bilingual site that includes numerous images, oral histories, detailed history of the 1885 resistance, interviews, folklore and learning resources. The section entitled "Back to Batoche," designed specifically for students, includes a variety of interactive games, music, video clips, quizzes, activities and photographs.

Retrieved December 16th, 2009, from <http://www.metismuseum.ca>