# APPENDIX F: SAMPLE ASSESSMENT TOOLS AND CHECKLISTS

This appendix provides information and resources for planning assessment of the Grades 11 and 12 Physical Education/Health Education curricula. The following assessment tools and checklists are included:

- Sample Checklist for Assessment of Final Complete/Incomplete Designation
- Sample Tracking Form for Module Completion
- Sample Fitness Portfolio Reflection Sheet
- Sample Portfolio Rubric
- Sample Physical Activity Practicum: Student-Teacher Conference Report
- Assessment Tool Kit
- Seven Intelligences—Seven Ways to Be Smart

## Sample Checklist for Assessment of Final Complete/Incomplete Designation

Student Name	•	C	Class Date	·					
Use an "x" to indicate that the student has met expectations (complete). Samples have been provided for Module A. To add other assessment tasks, tab and enter content. Fields are limited to approximately 14 characters.									
Module A: Physical Activity Practicum	Module B: Fitness Management	Module C: Nutrition	Module D: Personal and Social Development	Module E: Healthy Relationships					
GLO 1—Movement GLO 2—Fitness Management GLO 3—Safety	GLO 2—Fitness Management GLO4—Personal and Social Management	GLO 5—Healthy Lifestyle Practices	GLO 4—Personal and Social Management	GLO 4—Personal and Social Management GLO 5—Healthy Lifestyle Practices					
Physical Activity Plan									
Safety and Risk- Management Plan									
Parent and Student Declaration Forms									
Physical Activity Log and Reflections									
Student– Teacher Conferences									
55 Hours of Moderate to Vigorous Physical Activity									
Achieved Student Learning	Achieved Student Learning Outcomes	Achieved Student Learning	Achieved Student Learning	Achieved Student Learning					

Outcomes

Incomplete

Outcomes

Outcomes

Complete

Outcomes

Final Assessment:

## **Sample Tracking Form for Module Completion**

Teacher Name	Class Date	<u> </u>				
<b>Key:</b> "x" Met Expectations (Complete)	<ul><li>Needs Improvement (Incomplete)</li></ul>					
Tab to enter information. (Student name fields are limited to approximately 10 characters.)						

Assessment Tasks												
Student Name	Physical Activity Plan	Safety and Risk- Management Plan	Parent and Student Declaration Forms	Physical Activity Log and Reflections	Student-Teacher Conferences	55 Hours of Moderate to Vigorous Physical Activity						Final Assessment
1.												
2.												
3.												
4.												
5.												
6.												
7.												
8.												
9.												
10.												
11.												
12.												
13.												
14.												
15.												
16.												
17.												
18.												

### Sample Tracking Form for Module Completion (Continued)

Teacher Name	Class	Date
<b>Key:</b> "x" Met Expectations (Complete)	– Needs Improvement (Incom	plete)
Tab to enter information.		

Assessment Tasks												
Student Name	Physical Activity Plan	Safety and Risk- Management Plan	Parent and Student Declaration Forms	Physical Activity Log and Reflections	Student-Teacher Conferences	55 Hours of Moderate to Vigorous Physical Activity						Final Assessment
19.												
20.												
21.												
22.												
23.												
24.												
25.												
26.												
27.												
28.												
29.												
30.												
31.												
32.												
33.												
34.												
35.												
36.												

## Sample Fitness Portfolio Reflection Sheet

N	ame	Class	Date					
			Reflection No.					
W	What behaviours/influences are helping/preventing me from achieving my fitness goals?							
	START STOP	)	CONTINUE					
1.	What do I need to <b>start</b> doing (or revise) to	help me reach	h my fitness goals? Why?					
2.	What do I need to <b>stop</b> doing that is prever Why?	nting me from	reaching my fitness goals?					
3.	What do I need to <b>continue</b> doing to help r	ne reach my f	itness goals? Why?					
4.	This week I am very proud of							

### Sample Portfolio Rubric

Student Name		ample i ortiono i	Class						
Use an "x" to indicate rating.									
	4	3	2	1					
Contents	Portfolio contains all the required material.	Portfolio contains most of the required material.	Portfolio contains some of the required material.	Portfolio contains little of the required material.					
Evidence of Learning— Sample Selection	Samples show student progress and knowledge of active healthy lifestyle practices.	Samples show student progress and some knowledge of active healthy lifestyle practices.	Samples show some student progress and some knowledge of active healthy lifestyle practices.	Samples are not connected to student progress. No knowledge of active healthy lifestyle practices is displayed.					
Organization	Portfolio is completely and neatly organized. A reader can easily find things.	Portfolio is well organized. A reader has little difficulty finding things.	Portfolio is fairly well organized. A reader may have a little difficulty finding things.	Portfolio shows some attempt at organization. A reader has difficulty finding things.					
Mechanics	There are no errors in spelling, punctuation, or grammar. All samples are neat.	There are few errors in spelling, punctuation, or grammar. Most samples are neat.	Errors in spelling, punctuation, or grammar are evident. Some samples are neat.	Errors in spelling, punctuation, or grammar are numerous. No samples are neat.					
Meaningful Personal Reflections	All reflections include personal reactions that are descriptive and insightful and relate to the stated principle.	Most of the reflections include personal reactions that are descriptive and insightful and relate to the stated principle.	Some of the reflections include personal reactions that are descriptive and insightful and relate to the stated principle.	Few of the reflections include personal reactions that are descriptive and insightful and relate to the stated principle.					
Portfolio Presentation	Student spoke clearly, made appropriate eye contact* with audience, and confidently answered questions.	Student spoke relatively clearly, made appropriate eye contact* with audience, and answered questions.	Student spoke relatively clearly most of the time, made eye contact* with audience, and was able to answer some questions.	Student spoke unclearly, seldom made appropriate eye contact* with audience, and had difficulty answering questions.					
Overall Portfolio Impact	The portfolio clearly demonstrates the student's knowledge and skills regarding active healthy lifestyle practices.	The portfolio helps to demonstrate the student's knowledge and skills regarding active healthy lifestyle practices.	The portfolio does little to demonstrate the student's knowledge and skills regarding active healthy lifestyle practices.	The portfolio does not demonstrate the student's knowledge and skills regarding active healthy lifestyle practices.					
Consider cultural appropriateness.  Score:/28									

## Sample Physical Activity Practicum: Student-Teacher Conference Report

St	udent	Class	Date
1.	How many hours have you completed s	o far towards the phy	ysical activity practicum?
2.	Using your Fitness Portfolio Reflection S  a. Discuss your thoughts on whether y your fitness goals.		0.
	b. Do you anticipate or are you current required 55 hours for the physical ac	0 1	•
3.	Next Steps:		
	a. Continue with the original phys	sical activity plan.	
	<ul><li>□ b. Revise the physical activity plan</li></ul>	l <b>.</b>	
4.	The following revisions will be made to	the physical activity	plan:
	a.	1 3	•
	b.		
	Teacher Comments	Stude	ent Comments
Ar	n additional student-teacher conference is	necessary:	
	No		
	Yes Date of next student-teach	cher conference:	
	Teacher Signature	Studer	nt Signature

#### **Assessment Tool Kit\***

Method	Description
	Gathering Information
Questioning	asking focused questions in class to elicit understanding
Observation	systematic observations of students as they process ideas
Homework	assignments to elicit understanding
Learning conversations or interviews	investigative discussions with students about their understanding and confusions
Demonstrations, presentations	opportunities for students to show their learning in oral and media performances, exhibitions
Quizzes, tests, examinations	opportunities for students to show their learning through written response
Rich assessment tasks	complex tasks that encourage students to show connections that they are making among concepts they are learning
Computer-based assessments	systematic and adaptive software applications connected to curriculum outcomes
Simulations, docudramas	simulated or role-playing tasks that encourage students to show connections that they are making among concepts they are learning
Learning logs	descriptions students maintain of the process they go through in their learning
Projects and investigations	opportunities for students to show connections in their learning through investigation and production of reports or artifacts
1	nterpreting Information
Developmental continua	profiles describing student learning to determine extent of learning, next steps, and to report progress and achievement
Checklists	descriptions of criteria to consider in understanding students' learning
Rubrics	descriptions of criteria with gradations of performance described and defined
Reflective journals	reflections and conjecture students maintain about how their learning is going and what they need to do next
Self-assessment	process in which students reflect on their own performance and use defined criteria for determining the status of their learning
Peer assessment	process in which students reflect on the performance of their peers and use defined criteria for determining the status of their peers' learning
	Record - Keeping
Anecdotal records	focused, descriptive records of observations of student learning over time
Student profiles	information about the quality of students' work in relation to curriculum outcomes or a student's individual learning plan
Video or audio tapes, photographs	visual or auditory images that provide artifacts of student learning
Portfolios	systematic collection of their work that demonstrates accomplishments, growth, and reflection about their learning
	C o m m u n i c a t i n g
Demonstrations, presentations	formal student presentations to show their learning to parents, judging panels, or others
Parent-student-teacher conferences	opportunities for teachers, parents, and students to examine and discuss the student's learning and plan next steps
Records of achievement	detailed records of students' accomplishment in relation to the curriculum outcomes
Report cards	periodic symbolic representations and brief summaries of student learning for
Learning and assessment newsletters	parents routine summaries for parents, highlighting curriculum outcomes, student activities, and examples of their learning

<sup>\*</sup> Source: Manitoba Education, Citizenship and Youth. *Rethinking Classroom Assessment with Purpose in Mind: Assessment for Learning, Assessment as Learning, Assessment of Learning.* Winnipeg, MB: Manitoba Education, Citizenship and Youth, 2006. 17. Available online at <a href="https://www.edu.gov.mb.ca/k12/assess/publications.html">www.edu.gov.mb.ca/k12/assess/publications.html</a>>.

#### Seven Intelligences - Seven Ways to Be Smart\*

(Ways to Prepare Lessons Using Different Intelligences)

Intelligences	Teaching Activities (Examples)	Teaching Materials (Examples)	Students Learn by (Examples)
Verbal / Linguistic (using and responding to written and spoken words)	large- and small-group discussion, choral reading, storytelling, poetry reading, lectures, writing, word games, brainstorming, Readers Theatre	books, tape recorders, journals, word games, books on tape, word processors, talking books, manuals	reading, writing, telling, listening, speech making, following directions, journal writing, taping own and others' thoughts and ideas
Logical / Mathematical (using scientific thinking and problem solving)	science experiments, mental calculation, number games, solving pattern problems, using formulas, critical thinking, logical problem- solving exercises, analytical thinking	calculators, science games, science equipment, mathematics games, logic puzzles, mathematics manipulatives	analytical thinking, categorizing, classifying, quantifying, critical thinking, conceptualizing, logical-sequential presentation of material
Visual / Spatial (using the sense of sight and the ability to make mental images)	visual presentations, mind mapping, using graphic organizers, visualization, imagination games, making connections and patterns, painting word pictures, creating metaphors, field trips	films, videos, art materials, pictures, slides, graphs, maps, charts, collages, posters, models, optical illusions, overhead projector, computer graphics and design software, CD-ROMs, cameras, telescopes, microscopes	mind mapping, colouring, seeing, drawing, visualizing, diagramming, seeking visual patterns, creating, designing, imagining
Body / Kinesthetic (learning and expressing by doing)	all types of hands-on learning, science and mathematics experiments, drama, dance, sports that teach, role playing, charades, field trips, mime, games, body language communication, cooking, gardening, real-life activities	mathematics manipulatives, real-life materials, virtual reality software, science labs	interacting through space and with objects, tactile experience—touching, building, fixing, manipulating materials, learning by doing
Musical / Rhythmic (using and reacting to rhythmic and tonal patterns)	playing music, using live music, group rapping, chanting, using tonal patterns, singing, humming, sound appreciation activities, using rhythms, listening to and identifying environmental sounds	musical instruments, tapes, music software	hearing music in the environment, responding to and associating sounds, creating music and rhythmic patterns, singing
Interpersonal (interacting with and learning about others)	peer tutoring, collaborative learning, conflict mediation, group brainstorming, community involvement, club activities, social construction of knowledge	board games, simulation games, interactive software	interacting with and learning about others, interviewing, sharing, observing others, teaching, debating, discussing
Intrapersonal (understanding self)	individualized instruction, independent study, providing options in course study	journals, individualized work materials	reflecting, making connections to personal life and feelings, having own space

#### References

Armstrong, Thomas. *Multiple Intelligences in the Classroom.* Alexandria, VA: Association for Supervision and Curriculum Development, 1994.

Gardner, H. Frames of Mind: The Theory of Multiple Intelligences. New York, NY: Harper and Row, 1983.

Hewitt, Jean D. Playing Fair: A Guide to the Management of Student Conduct. Vancouver, BC: EduServ, 1992.

Lazear, David. Seven Ways of Knowing: Teaching for Multiple Intelligences. 2nd ed. Palatine, IL: Skylight, 1991.

<sup>\*</sup> Source: Manitoba Education and Training. Success for All Learners: A Handbook on Differentiating Instruction: A Resource for Kindergarten to Senior 4 Schools. Winnipeg, MB: Manitoba Education and Training, 1996. 4.14.