Connecting

The learner develops language and practices for making dramatic arts.

**Dramatic Forms** Body, Mind, and Voice **Elements of Drama** 

**Kindergarten to Grade 8** 

understandings about the significance of dramatic arts by making connections to various contexts of times, places, social groups, and cultures.

The learner develops

**People and Practices** 

Forms, Styles, and Traditions

Roles, Purposes, and Meanings

The learner generates, communicates ideas for

develops, and

creating dramatic arts.

**Idea Generation** 

**Experiment, Development, and Use** 

**Revision, Refinement, and Sharing** 

**Initial Reaction** 

**Observation and Description** 

**Analysis and Interpretation** 

**Identity, Action, and Agency** 

The learner uses critical reflection to inform dramatic arts learning and to develop agency and identity.

For more information, visit:

www.edu.gov.mb.ca/k12/cur/arts/drama/index.html

Manitoba landscape photo: Near Niverville, © Stan Milosevic

