

Read the following excerpt from *For Joshua* by Anishinabek writer Richard Wagamese and, in a small group, discuss Richard’s attempt to create an identity that would impress his new friends. In your reflection journal, record your response to the following questions:

- Why do you think it was so important for Richard to be thought of as an “authentic Indian”?
- What could you tell other people about your own culture and traditions? Where did you get your information?

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